

Melanie Feinberg

Mailing address

School of Information and Library Science (SILS)
University of North Carolina at Chapel Hill
100 Manning Hall, CB# 3360
Chapel Hill, NC 27599-3360

E-mail address

melanie_feinberg@unc.edu

Education

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| 2008 | PhD in Information Science.
University of Washington (Seattle, Washington, USA) |
| 2004 | Master's in Information Management and Systems (MIMS).
University of California, Berkeley (Berkeley, California, USA) |
| 1992 | B.A. in Modern Thought and Literature with Honors in the Humanities.
Stanford University (Stanford, California, USA) |

Academic appointments

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| 2015-present | Associate Professor
School of Information and Library Science (SILS)
University of North Carolina at Chapel Hill
(Tenured in January, 2018) |
| 2009- 2015 | Assistant Professor
School of Information
The University of Texas at Austin
(Tenured and promoted to associate professor in January, 2015) |

Books

In the humanities and some social sciences, monographs issued by academic presses, such as the following, comprise original research and are considered the highest form of scholarly contribution; book proposals and final manuscripts are rigorously peer reviewed. (In contrast, technical and professional books may be considered a form of knowledge translation or service to the field, rather than a research contribution.)

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| 2022 | M. Feinberg. <i>Everyday Adventures with Unruly Data</i> . MIT Press. 336 pages. (Publication date October 11, 2022.) |
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Articles

In the humanities and social sciences, article-length publications are typically submitted to academic journals, while scientific and technical fields favor conference proceedings. My work, which spans disciplinary boundaries, appears in both. The articles listed below were subject to peer review of completed manuscripts and can be considered equivalent scholarly contributions.

- 2020 M. Feinberg, W. Sutherland, M. Jarrahi, S. B. Nelson, and A. Rajasekar. The new reality of replicability: the role of data work in scientific research. *Proc. ACM Hum.-Comput. Interact.* 4 (CSCW1): Article 35 (May 2020).
- 2019 A. Gursoy, K. Wickett, and M. Feinberg. Understanding change in a dynamic, complex digital object: reading categories of change out of patch note documents. *Proceedings of the 2019 iConference*. Finalist for Lee Dirks best paper award.
- 2018 M. Feinberg. Wolfgang Iser and the reader as creator. In *Critical Theory and Interaction Design*, edited by J. Bardzell, S. Bardzell, and M. Blythe. Cambridge, MA: MIT Press.
- 2018 M. Feinberg. Factotem: what is information access for? Festschrift for Allyson Carlyle. *Cataloging and Classification Quarterly* 56(8): 665-682.
- 2018 D. Maron and M. Feinberg. What does it mean to adopt a metadata standard? A case study of Omeka and the Dublin Core. *Journal of Documentation* 74(4): 674-691.
- 2018 A. Gursoy, K. Wickett, and M. Feinberg. Understanding tag functions in a moderated, user-generated metadata ecosystem. *Journal of Documentation* 74(3): 490-508.
- 2017 M. Feinberg, D. Carter, J. Bullard, and A. Gursoy. Translating texture: design as integration. *Proceedings of the ACM Conference on Designing Interactive Systems—DIS 2017*, 297-307. (Acceptance rate: 24% of 458 submissions.)
- 2017 M. Feinberg. A design perspective on data. *Proceedings of the ACM Conference on Human Factors in Computing Systems—CHI 2017*, 2952-2963. (Acceptance rate: 25% of 2424 submissions.)
- 2017 M. Feinberg. Material vision. *Proceedings of the ACM Conference on Computer Supported Cooperative Work and Social Computing 2017 (CSCW 2017)*, 604-617. (Acceptance rate: 35% of 530 submissions.)
- 2017 M. Feinberg. Reading databases: slow information interactions beyond the retrieval paradigm. *Journal of Documentation* 73(2), 336-356.
- 2016 M. Feinberg. The value of discernment: Making use of interpretive flexibility in metadata generation and aggregation. Conceptions of Library and Information Science (CoLIS) conference 9, June 27-29, 2016, Uppsala, Sweden. (Also appears as *Information Research* 22(1), available at <http://www.informationr.net/ir/22-1/colis/colis1649.html>)
- 2016 M. Feinberg, R. Broussard, and E. Whitworth. Framing a set: understanding the curatorial character of personal digital bibliographies. *Interacting With Computers* 28(1): 102-124.
- 2015 M. Feinberg. Genres without writers: information systems and distributed authorship. In *Genre Theory in Information Studies*, edited by J. Andersen. Studies in Information series, Volume 11, 43-66. Emerald Publishing.
- 2014 M. Feinberg, D. Carter, and J. Bullard. A story without end: writing the residual into databases. *Proceedings of the ACM Conference on Designing Interactive Systems (DIS) 2014*, 385–394. (Acceptance rate: 26% of 402 submissions.)

- 2014 M. Feinberg, D. Carter, and J. Bullard. Always somewhere, never there: using critical design to understand database interactions. *Proceedings of the ACM SIGCHI Conference on Human Factors in Computing Systems—CHI 2014*, 1941–1950. (Acceptance rate: 22.8% of 2064 submissions.) *Best paper honorable mention award*. (Top 5% of submissions.)
- 2013 M. Feinberg, J. Bullard, and D. Carter. Using design experiments to investigate conceptual issues in knowledge organization: an ongoing study. Conceptions of Library and Information Science (CoLIS) conference, Copenhagen, Denmark, August 18-23. (Also appears as *Information Research* 18(3), paper C11; Available at <http://InformationR.net/ir/18-3/colis/paperC11.html>)
- 2013 M. Feinberg. Comparative appraisal: systematic assessment of expressive qualities. *Proceedings of the ACM/IEEE Joint Conference on Digital Libraries (JCDL) 2013*, 115–124. (Acceptance rate: 29% of 97 submissions.)
- 2013 M. Feinberg. Beyond digital and physical objects: the intellectual work as a concept of interest for HCI. *Proceedings of the ACM SIGCHI Conference on Human Factors in Computing Systems—CHI 2013*, 3317–3326. (Acceptance rate: 20% of 1963 submissions.)
- 2012 M. Feinberg. Synthetic ethos: the believability of collections at the intersection of classification and curation. *The Information Society* 28(5): 329–339.
- 2012 M. Feinberg, G. Geisler, E. Whitworth, and E. Clark. Understanding personal digital collections: an interdisciplinary exploration. *Proceedings of the ACM Conference on Designing Interactive Systems (DIS) 2012*, 200–209. (Acceptance rate: 20% of 449 submissions.)
- 2012 M. Feinberg. Writing the experience of information retrieval: digital collection design as a form of dialogue. *Proceedings of the ACM SIGCHI Conference on Human Factors in Computing Systems—CHI 2012*, 357–366. (Acceptance rate: 23% of 1577 submissions.)
- 2012 M. Feinberg. Information studies, the humanities, and design research: interdisciplinary opportunities. *Proceedings of the 2012 iConference*, 118–124. (Acceptance rate: 32%.)
- 2012 P. Brown, M. Harniss, K. Schomer, M. Feinberg, N. Cullen, and K. Johnson. Conducting systematic evidence reviews: Core concepts and lessons learned. *Archives of Physical Medicine and Rehabilitation* 93(8) Supplement (August, 2012): S177–S184.
- 2011 M. Feinberg. How information systems communicate as documents: the concept of authorial voice. *Journal of Documentation* 67(6), 1015–1037.
- 2011 M. Feinberg. Compiler to author: a process for designing rhetorically aware document collections. *Journal of the American Society for Information Science and Technology (JASIST)* 62(9): 1784–1796.
- 2011 M. Feinberg. Personal expressive bibliography in the public space of cultural heritage institutions. *Library Trends* 59(4): 588–606.
- 2011 M. Feinberg. Expressive bibliography: personal collections in public space. *Knowledge Organization* 38(2): 123–134.

- 2010 M. Feinberg. Designing collections for storytelling: purpose, pathos, and poetry. Conceptions of Library and Information Science (CoLIS) conference, June 22-25 2010, London, UK. (Also appears as *Information Research* 15[3]; Available at <http://InformationR.net/ir/15-1/colis7/colis701.html>)
- 2010 M. Feinberg. Two kinds of evidence: how information systems form rhetorical arguments. *Journal of Documentation* 66(4): 491–512.
- 2009 M. Feinberg. Information system design for communication: the use of genre as a design element. *Proceedings of the 2009 Annual Meeting of the American Society for Information Science and Technology (ASIS&T)*. Vancouver, BC, November 6–11.
- 2009 B. Matter, M. Feinberg, K. Schomer, M. Harniss, P. Brown, and K. Johnson. Information needs of individuals with spinal cord injuries. *Journal of Spinal Cord Medicine* 32(5): 545–554.
- 2009 M. Feinberg. Ethos and the construction of a believable character for information systems. *Proceedings of the iConference 2009*. February 9–11, 2009, Chapel Hill, NC.
- 2007 M. Feinberg. From hidden bias to responsible bias: an approach to information systems based on Haraway’s situated knowledges. Conceptions of Library and Information Science (CoLIS) conference, August 12–17 2007, Borås, Sweden. Also appears in *Information Research* 12(4), October, 2007; available at <http://InformationR.net/ir/12-4/colis/colis07.html>)
- 2007 M. Feinberg. Beyond retrieval: a proposal to expand the design space of classification. In J. Tennis, ed. *Proceedings North American Symposium on Knowledge Organization (NASKO) 2007*, June 14–15, 2007, Toronto, Canada.
- 2006 M. Feinberg. An examination of authority in social classification systems. In J. Furner and J. Tennis, eds. *Proceedings 17th Workshop of the American Society for Information Science and Technology Special Interest Group in Classification Research*, November 4, 2006, Austin, TX.
- 2005 M. Feinberg. Expression of feminism in three classifications. In J. Andersen, ed. *Proceedings 16th Workshop of the American Society for Information Science and Technology Special Interest Group in Classification Research*, October 29, 2005, Charlotte, NC.

Oral presentations

Humanities and social science conferences, in contrast to technical conferences, typically feature presentations selected on the basis of peer-reviewed abstracts, as opposed to peer review of completed papers. This section comprises submissions to those types of conferences.

- 2017 M. Feinberg. The ethics of access in a post-fact environment: institutional circuitry and informational value. 2017 Meeting of the Society for the Social Studies of Science (4S). Boston, MA: August 30- September 2.

- 2013 M. Feinberg. Responding to the frame: classification, material boundaries, and expressiveness in personal digital bibliography. Digital Humanities 2013, Lincoln, Nebraska, July 17-20.
- 2011 M. Feinberg. Synthetic ethos: the believability of collections at the intersection of classification and curation. ASIS&T SIG-CR Classification Research Workshop, New Orleans, LA, October 12.
- 2010 M. Feinberg. An integrative approach to the design of knowledge organization schemes. Gnoli, C., & Mazzocchi, F. (Eds.). *Paradigms and conceptual systems in knowledge organization: Proceedings of the Eleventh International ISKO Conference* (Rome, Italy, February 23-26, 2010). Advances in knowledge organization, no. 12. Würzburg: Ergon.
- 2008 M. Feinberg. Classificationist as author. Arsenault, C., & Tennis, J. T. (Eds.). (2008). *Culture and identity in knowledge organization: Proceedings of the Tenth International ISKO Conference* (Montréal, Canada, August 5-8, 2008). Advances in knowledge organization, no. 11. Würzburg: Ergon.

Panels and workshops

A panel is a collaborative session at an academic conference, usually proposed by a group of contributors from different institutions. A workshop is a longer collaborative session, often either a full or half day, that typically proceeds or follows the main conference program. Panel and workshop proposals are commonly reviewed by a selection committee, although they are sometimes peer reviewed.

- 2022 M. Muller, L. Aroyo, M. Feinberg, H. Mentis, S. Passi, S. Guha, and H. Candello. Designing data in data science. Panel. CRAFT (Critiquing and Rethinking Accountability, Fairness and Transparency), ACM Conference on Fairness, Accountability, and Transparency 2022 (ACM FAccT), June 21-24, 2022.
- 2019 M. Feinberg, S. Fox, J. Hardy, S. Steinhardt, and P. Vaghela. At the Intersection of Culture & Method: Designing Feminist Action. Full-day workshop. DIS 2019, June 24, 2019.
- 2019 M. Muller, M. Feinberg, T. George, S. Jackson, B. John, M.B. Kery, and S. Passi. Human-centered study of data science work practices. Full-day workshop. CHI 2019, May 4, 2019.
- 2018 R. Montoya, M. Feinberg, J. Furner, G. Leazer, and J. Tennis. The politics of classification. Panel. ISKO 2018, Porto, Portugal, July 11, 2018.
- 2014 F. Ibekwe San-Juan, S. Arafat, M. Buckland, M. Feinberg, R. Shaw, and J. Warner. Pluri, multi, trans, meta, and interdisciplinary nature of LIS, does it really matter? Panel. ASIS&T Annual Meeting 2014, Seattle, WA, November 2-5.
- 2012 J. Andersen, M. Feinberg, J. Furner, J-E Mai, and J. Tennis. Humanistic information science. Panel. ASIS&T Annual Meeting 2012, Baltimore, MD, October 28-30.
- 2010 J-E Mai, D. Fallis, M. Feinberg, S-Y Rieh, and P. Schahaf. Authority and trust in information. Panel. ASIS&T Annual Meeting 2010, Pittsburgh, PA, October 22-27.

- 2010 P. Marty, S. Carey, M. Feinberg, and S. Sayre. Involving users in the co-construction of digital knowledge in museums. Panel. Museum Computer Network (MCN) Annual Conference, Austin, TX, October 27-30.

Juried publications

For ACM CHI conferences, submissions to juried tracks are reviewed by a selection committee (in contrast to standard peer review, in which reviewers are assigned to each submission individually). Juried submissions are typically held to less rigorous scholarly standards.

- 2013 M. Feinberg. Comparative appraisal of expressive artifacts. *Proceedings ACM CHI Extended Abstracts 2013 (alt.chi)*, 1999–2008.

Invited book chapters and case studies

Invited chapters and case studies are solicited by the volume editors, who then review the submissions. They are not peer reviewed.

- 2021 M. Feinberg. Case study: data design. In *Human-Centered Data Science: An Introduction*, edited by Cecilia Aragon, Shion Guha, Marina Kogan, Michael Muller, and Gina Neff. Cambridge, MA: MIT Press.
- 2011 M. Feinberg. Organization as expression: classification as digital media. In *Digital Media*, edited by B. Aspray and M. Winget, 115–133. Lanham, MD: Scarecrow Press.

Grants and fellowships

Although this terminology can be inexact, a fellowship is a kind of grant that typically awards living expenses or a stipend to pay for a researcher's time, rather than funds to pay for an itemized project budget. Fellowships are more common for independently conducted projects in the humanities and social sciences, as opposed to the collaborative projects more common in scientific and technical fields, where grants are often employed to fund graduate student research assistants.

- 2019-2020 European Commission, Horizon 2020 program, Marie Skłodowska-Curie Actions Individual fellowship (MSCA-IF-EF-ST-SOC 2017)
Title: Data Stories
Award: 24 month fellowship at the Department of Information Studies, University of Copenhagen (212,194.8 euros)
- 2018-2019 UNC-CH Institute for Arts and Humanities (IAH) faculty fellow (one semester research leave; declined)
- 2017-2020 National Science Foundation (NSF)
Title: Cyber Carpentry: Data Life-Cycle Training using the Datanet Federation Consortium Platform
Role: Co-PI (Arcot Rajasekar, PI, and Hao Xu, co-PI).
 My SILS colleague Mohammad Jarrahi and I conducted an evaluation of the training program developed by Dr. Rajasekar and his additional collaborators.
Award: \$499,641.60
- 2016 Data@Carolina course development grant for INLS 720 (\$5,000)
- 2013 University of Texas at Austin Special Research Grant (PI) (\$750).

- 2011 Faculty Development Program, Center for Women and Gender Studies, The University of Texas at Austin (PI) (\$2,000).
- 2011 Alumni Fellowship, Information School, The University of Texas at Austin (Co-PI with Gary Geisler) (\$9,500)
- 2011 Summer Research Assignment, The University of Texas at Austin Graduate School (PI) (two months' summer salary)
- 2010 Commons Teaching Fellowship, Information School, The University of Texas at Austin (Co-PI with with Gary Geisler) (\$9,000)

Invited talks

- 2023 Uncertain Entities and Ambiguous Implementation. Summer Conference in Applied Data Science (SCADS), Laboratory for Analytic Sciences, North Carolina State University, June 12, 2023.
- 2023 Everyday Adventures with Unruly Data. Center for Information, Technology, and Public Life, University of North Carolina at Chapel Hill, April 21, 2023.
- 2023 New Adventures with Everyday Data. Confronting Data collaboratory, Department of Computer Science, University of Copenhagen, March 21, 2023. (Via Zoom.)
- 2021 A Mistake on My Mastercard. Capturing Research Data Creation and Use seminar, Uppsala University, November 24, 2021. (Via Zoom.)
- 2020 I Can't Cook Rice in Copenhagen. Arts and Cultural Sciences seminar, Lund University, March 11, 2020.
- 2020 Encounters with Everyday Data. Internet and Society research group, University of Copenhagen, February 2020.
- 2019 Containing the World of Data in Mundane Moments: Learning to Tell Everyday Data Stories. Containing, Controlling, Understanding: Methodological Explorations. Digital Cultures public research seminar, University of Copenhagen, November 21, 2019.
- 2017 Factotem: What Is Information Access For? Colloquium Series, School of Library, Archival and Information Studies, the iSchool at University of British Columbia, Vancouver, Canada. October 19, 2017.
- 2017 Meaning Through Many Hands: The Neglected Craft of Classification Implementation. Politics of Classification Symposium, University of California, Los Angeles, May 5, 2017.
- 2017 Translating Texture: Data Between Information Spaces. Keynote address at 15th International Symposium of Information Science (ISI 2017), Berlin, Germany, March 14, 2017.
- 2016 Making Use of Interpretive Flexibility in Metadata Implementation. Royal School of Library and Information Science, University of Copenhagen. May 23, 2016.

- 2016 Making Use of Interpretive Flexibility in Metadata Implementation. School of Information, University of California, Berkeley, Information Access seminar, May 13, 2016.
- 2015 A Third Kind of Power: Knowledge Organization for Interpretive Mastery. Global and Local Knowledge Organization conference. August 12, 2015, Copenhagen, Denmark.
- 2014 A Story Without End: Writing the Residual into Information Infrastructure. dub (design, use, build) interdisciplinary HCI weekly seminar, University of Washington, Seattle, Washington, November 6, 2014.
- 2012 Personal Digital Collections as Creative Expression. Colloquium Series, School of Library, Archival and Information Studies, the iSchool at University of British Columbia, Vancouver, Canada. October 17, 2012.

Teaching

Courses taught at SILS

- INLS 201, Foundations of Information Science
- INLS 520, Information Organization
- INLS 690-245, Data Criticism
- INLS 720, Metadata Architectures
- INLS 776, Ethics, Values, and Society
- INLS 777, Perspectives on Information, Technology, and People
- INLS 728, Seminar in Knowledge Organization

Courses taught at the University of Texas at Austin

- INF 380E, Perspectives on Information
- INF 384M, Topics in Metadata (Descriptive Traditions Across Cultural Heritage Institutions)
- INF 384C, Organizing and Providing Access to Information
- INF 385U, Digital Media Collections

Course enrollments since 2017 (on research leave fall 2019, spring 2020, fall 2020)

Semester	Course number	Number of students
Fall 2017	INLS 520	29
Fall 2017	INLS 720	18
Spring 2018	INLS 520	28
Spring 2018	INLS 201	38
Summer 2018	INLS 722	3
Fall 2018	INLS 720	20
Fall 2018	INLS 722	4
Spring 2019	INLS 520	24
Spring 2019	INLS 520	14
Spring 2021	INLS 520	19
Spring 2021	INLS 520	16
Fall 2021	INLS 520	22
Fall 2021	INLS 720	23
Spring 2022	INLS 690-245	13

Spring 2022	INLS 776	28
Fall 2023	INLS 777	43
Fall 2023	INLS 777	41
Spring 2023	INLS 776	29
Spring 2023	INLS 720	24

Doctoral advising and committees

Doctoral advisees

- Current: Yu Lee An, Lingyu Wang (SILS)
- Completed: Ayse Gursoy (2022, University of Texas); Daniel Carter (2017, University of Texas); Julia Bullard (2015, University of Texas)

Doctoral committees

- Current: Eliscia Kinder (SILS), Anastasia Bennett (University of Washington)
- Completed: Lilium Rajan (University of Washington); Debbie Maron (SILS); Elliott Hauser (SILS); Melissa Ocepek (University of Texas); Rachel Clarke (University of Washington)

Master's paper advising

2023	Owen King: <i>Archival Meta-Metadata: Revision History and Positionality of Finding Aids</i> (Dean's Achievement Award winner) Hagen Mendrykowski: <i>Inter-Indexing Cataloger Consistency in the Application of Standards—Investigations Towards Standardized Cataloging Operationalization in Academic Environments: Systematic Approaches</i> Tom Melton: <i>Organizing Apples: A Qualitative Content Analysis of Pomological Descriptive Metadata</i> Rolando Rodriguez: <i>Linking Digital Humanities Projects: A Metric and Task-based Evaluation of Semantic Web Schemas and an Initial Workflow for Automated Labeling</i>
2022	Samantha Aamot: <i>Indigenous data governance and sovereignty: a crosswalk comparison of four metadata schemas</i> Kaylin Blount: <i>Knowing What We Have: Proposing a Sustainable Workflow for the Assessment of Digitized Archival Collections at Wilson Library</i> Alyssa Brown: <i>History of Media Fandom Community Archives: The Transition from Print to Net Fandom</i> Abigail Pore: <i>Creating Space for Flourishing: Student Representation and Needs in North Carolina Theological Library Collection Policies</i> Emma Stout: <i>A Case-Study of UNC Libraries and Newspapers.com</i> (Dean's Achievement Award winner)
2021	Carrie Hill: <i>An Archive of One's Own: What Users of a Fanfiction Archive Express Through Their Classification</i>
2019	Kristina Bush: <i>The Museum Experience: Comparing Art Insiders' and Art Outsiders' Experience of the African Art Gallery at the Ackland Art Museum</i> Emma Evans: <i>Semantic Interoperability of Moving Image Records in Aggregating Digital Repositories: A Comparative Study of Dublin Core and PBCore Descriptive Metadata Schemas</i>

2018	<p>Madison Folks: <i>Assessing Collection Silence: Access to Japanese Woodblock Prints at Twenty-Two American University Museums</i></p> <p>Julia Gootzeit: <i>The Zine Scheme: A Comparison of Five Institutions' Methods of Zine Description and an Assessment of the xZINECOREx Metadata Schema for the Creation of a Zine Union Catalog</i> (Dean's Achievement Award winner)</p> <p>Claire Payne: <i>Retrieval of LGBTQ+ Recreational Reading Material: A Comparative Study</i></p> <p>Sam Robinson: <i>Hiding in Plain Sight: An Exploration of the Classification of LGBT Materials in Libraries and Bookstores</i></p>
2016	Sara Paschal: <i>"No Enjoyment Like Reading!" Pride and Prejudice Fan Fiction as Resources for Libraries and Readers</i>

Service to the university

Service at SILS

User experience/design faculty search committee chair	2022-2023
Master's committee chair	2022-2023
Diversity/IDEA committee chair	2020-2022
Fixed-term faculty search committee	2017-2018
Data studies faculty search committee	2017-2018
Master's committee chair	2018-2019
Master's committee	2017-2018
Personnel committee	2016-2017

Service at the University of North Carolina at Chapel Hill

Center for Information, Technology, and Public Life (CITAP)	Faculty affiliate (2021-2023)
Carolina Digital Humanities Initiative	Data studies faculty working group (2015-2016)
History Task Force	McCorkle Place advisory group (2016)

Service at the University of Texas at Austin

iSchool	<p>Awards and admissions committee (2014-2015)</p> <p>Research environment committee chair (2012-2014)</p> <p>IT committee (2010-2011)</p> <p>Faculty search committee (2010-2011)</p> <p>Curriculum committee (2009-2010)</p>
Faculty council	iSchool representative (2014-2015)

Service to the academic community

Conference and workshop organization

- *ACM SIGCHI Conference on Human Factors in Computing Systems (CHI)*
 - Subcommittee chair, Design: 2022, 2023

- Associate chair, Design subcommittee: 2015, 2016, 2019, 2020
- *ACM SIGCHI Conference on Designing Interactive Systems (DIS)*
 - Subcommittee chair, Design Theory, Methods, and Critical Perspectives: 2018
 - Associate chair: 2017, 2020
- *iConference*
 - Workshop chair: 2020
 - Paper selection and best paper committee: 2012
- *Association for Information Science and Technology (ASIS&T) Annual Meeting*
 - Metareviewer, papers track: 2023
 - Papers chair: 2014
- *ASIS&T SIG-CR workshop on classification research*
 - Co-chair: 2011

Conference paper reviews

- ACM SIGCHI Conference on Human Factors in Computing Systems (CHI)
 - 2013, 2014, 2017, 2018, 2021
 - *Total commendations for excellent CHI reviews: 10*
- ACM Conference on Designing Interactive Systems (DIS)
 - 2012, 2014, 2016, 2022
 - *Total commendations for excellent DIS reviews: 6*
- ACM Conference on Computer-Supported Cooperative Work (CSCW)
 - 2016-2019, 2023
 - *Total commendations for excellent CSCW reviews: 1*
- Association for Information Science and Technology (ASIS&T)
 - 2011, 2014, 2022
- Conceptions of Library and Information Science (CoLIS)
 - 2010, 2013, 2016, 2018, 2020, 2022
- iConference
 - 2012-2018, 2021
- ACM Conference on Creativity and Cognition (C&C)
 - 2017, 2019
- North American Society for Knowledge Organization (NASKO)
 - 2013, 2015

Journal paper reviews

- *AI and Society*: 2023
- *International Encyclopedia of Knowledge Organization*: 2022
- *Cataloging and Classification Quarterly*: 2022
- *Journal of Documentation*: 2012, 2013, 2017-2023
- *Journal of the Association for Information Science and Technology*: 2010-2013, 2016-2019, 2022-2023
- *Libraries and the Cultural Record (now Information and Culture)*: 2011, 2022
- *Computer-Supported Cooperative Work*: 2022
- *Knowledge Organization*: 2013, 2019

- *Science, Technology, and Human Values*: 2018
- *Human Technology*: 2016
- *Journal of Information Science*: 2015
- *MIS Quarterly*: 2015
- *Interacting with Computers*: 2014

Book manuscript and proposal reviews

- MIT Press manuscript reviews: 2017, 2018, 2022
- MIT Press proposal reviews: 2020, 2022

Competition juries

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| 2013 | Student research competition jury, ACM CHI conference |
| 2010 | ASIS&T Book of the Year award jury |

Professional employment

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| 2001-2004 | Senior Developmental Editor. PeopleSoft, Pleasanton, California. |
| 2000-2001 | Lead Content Strategist. Scient, San Francisco, California. |
| 1999-2000 | Senior Editor. eHow, Inc., San Francisco, California. |
| 1999 | Developmental Editor. IDG Books Worldwide, Foster City, California. |
| 1997-1998 | Editor. Internal & External Communication, Inc., Marina del Rey, California. |
| 1994-1997 | Senior Developmental Editor, Instructional Designer, Editorial Assistant. Apple Computer, Inc., Cupertino, California. |